Imagining the hunt:
cutting-edge, collaborative, digitally human & reciprocal

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1. Keynotes and conversations

2. Cutting edginess

3. Collaboration (and interdisciplinarity)

4. Digital humanities

5. Humanities’ contributions to computer science (and *vice versa*)

“The subject does not belong to the world: rather, it is a limit of the world.”

Wittgenstein, *Tractatus 5.633*
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FIGURE 1

METHODOLOGICAL COMMONS

DISCIPLINARY KINSHIPS

APPLICATION

Philosophy

Literary & linguistic studies

Theology & religious studies

Law

Historical studies

Performance studies

Musicology

COGNITIVE SCIENCE

PHILOSOPHY

HISTORY & PHILOSOPHY OF SCIENCE TECHNOLOGY

PHYSICAL SCIENCES

HISTORY

ENGINEERING

PSYCHOLOGY

Computer science

ANTHROPOLOGY

SOCIOMETRY

ARTS & ART HISTORY

LITERATURE

CULTURAL STUDIES

LINGUISTICS

MATHEMATICS

RESEARCH
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Theoricos Empiricis felici connubio zu conjugiren und mit einem des andern defectus zu suppliren.

Gottfried Wilhelm Leibniz, Grundriss eines Bedenkens von Aufrichtung einer Societät (ca 1671)

FIGURE 2

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Not The End