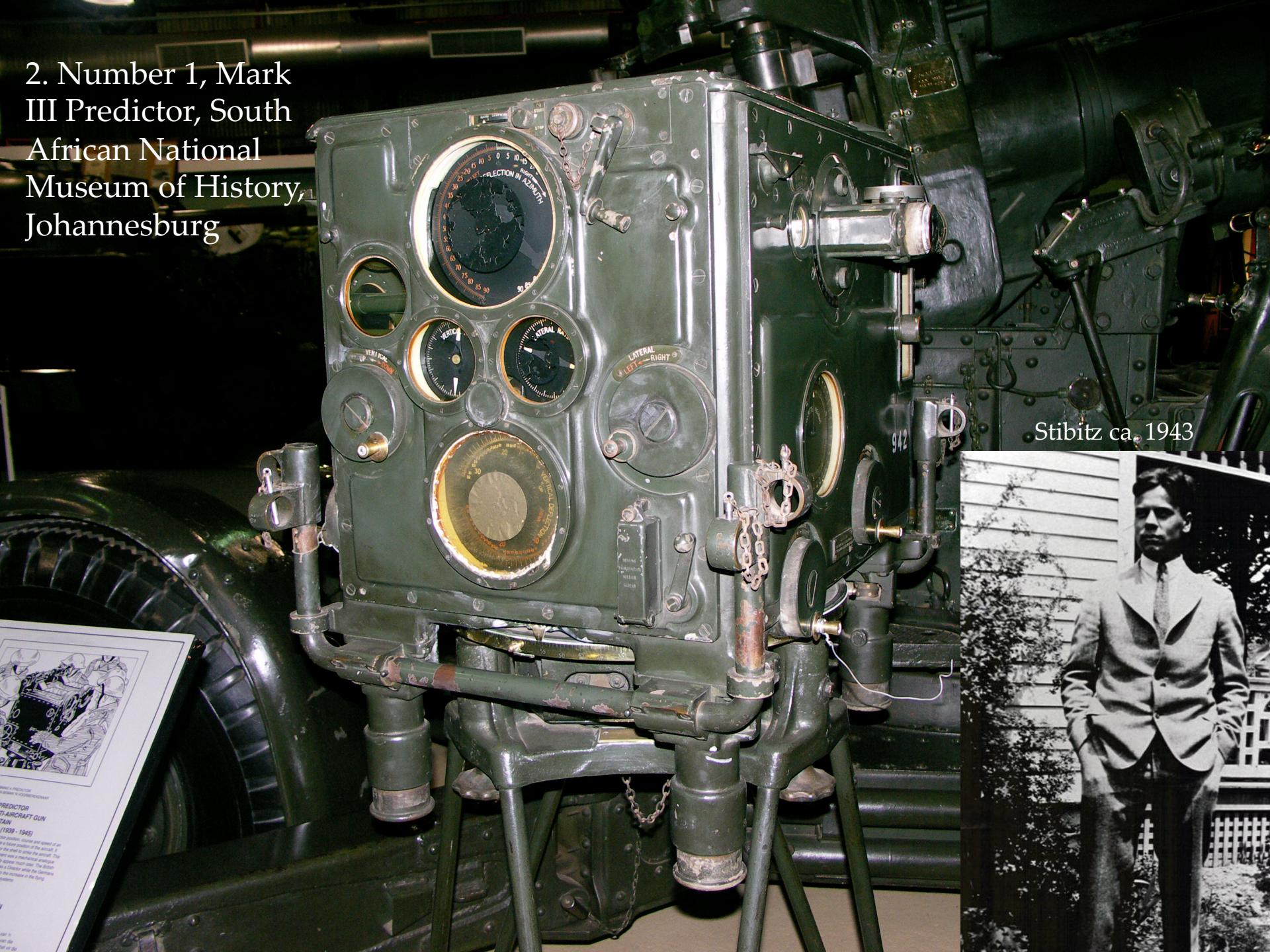
A photograph of two men in a stone corridor. On the left, a shirtless man with blonde hair is seen from behind, looking down at his hands. On the right, a man in a dark suit is crouching, looking back over his shoulder with a serious expression. The lighting is dramatic, casting deep shadows.

The  
uncanny  
valley  
goes on  
&  
on

Willard McCarty  
King's College London  
[www.mccarty.org.uk](http://www.mccarty.org.uk)

2. Number 1, Mark III Predictor, South African National Museum of History, Johannesburg



Stibitz ca. 1943

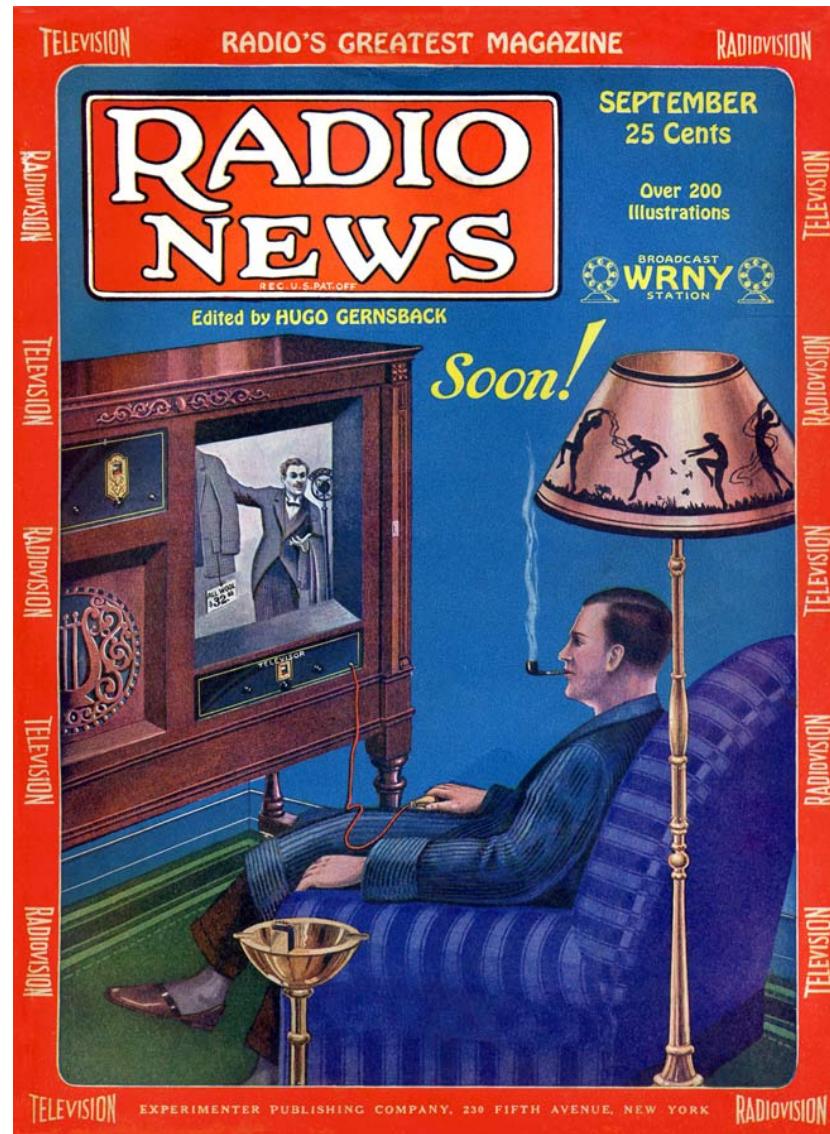
A close-up shot of two people looking at each other. On the left, the profile of a man's face is visible, showing his ear and the side of his head. On the right, a woman with long, light-colored hair looks directly at the camera with a neutral expression. They appear to be in an indoor setting with a window or glass partition in the background.

3. Hubot Rick and  
Therese in episode 8,  
*Äkta Människor* (2012)

4. Olympia and Nathaniel, *Der Sandmann* (1816)



## 5. Television imagined



1928

A close-up shot from the TV show 'Black Mirror'. A woman with light brown hair tied back is looking intensely at a mannequin version of her boyfriend, Ash. The mannequin has a slightly different face and body posture than the real Ash. The woman is wearing a dark top and a necklace. The background is dark and out of focus.

6. The newly activated replica of boyfriend Ash with Martha in "Be right back!", *Black Mirror* (2013)

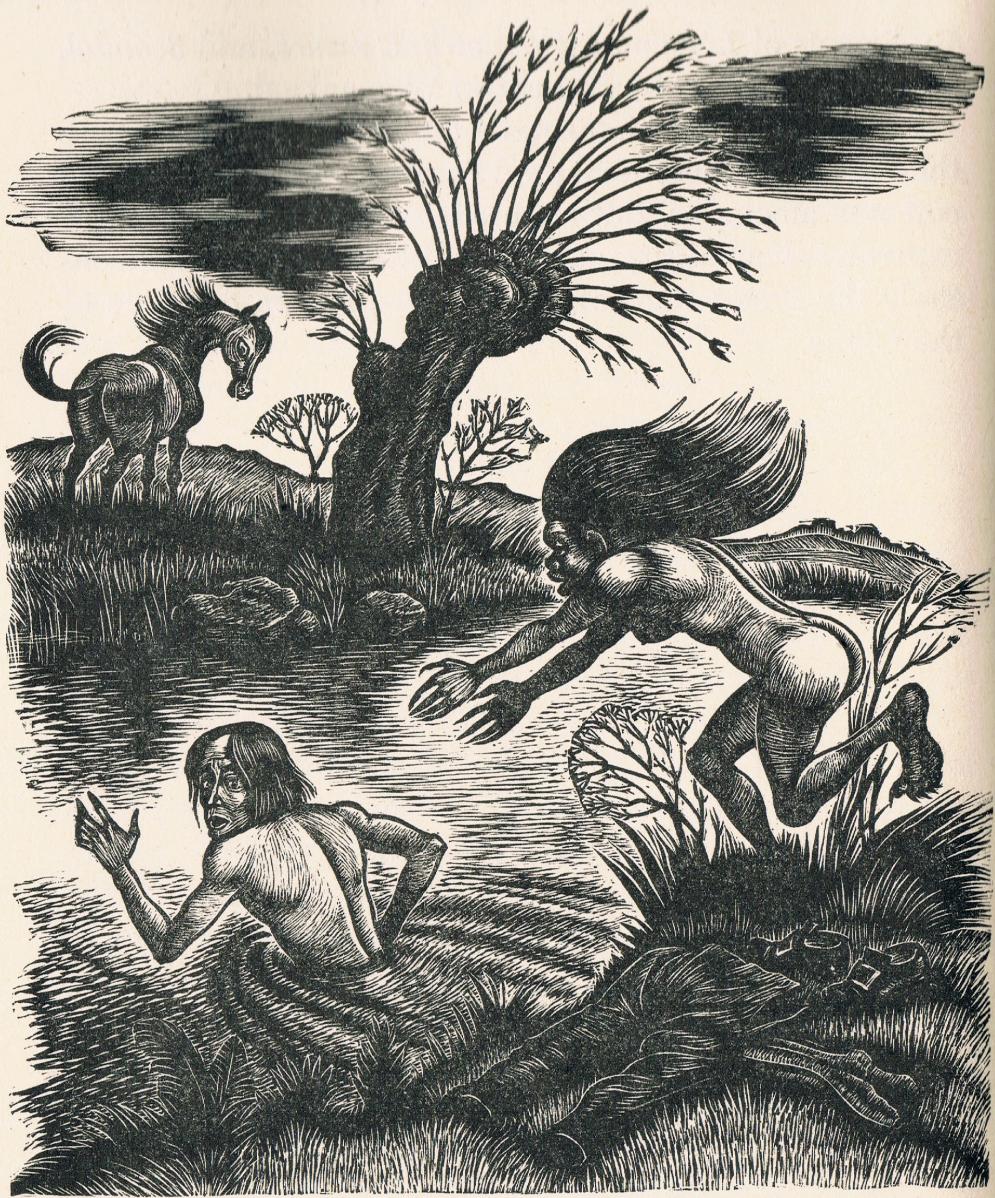
MEDICARVM LIB. III. 275

*Homo sylvestris.*  
Orang-outang.

Tab. XIII.



7. The Orang-outang,  
*Homo sylvestris*, in Nicolaes Tulp,  
*Observationum Medicarum* (1641)

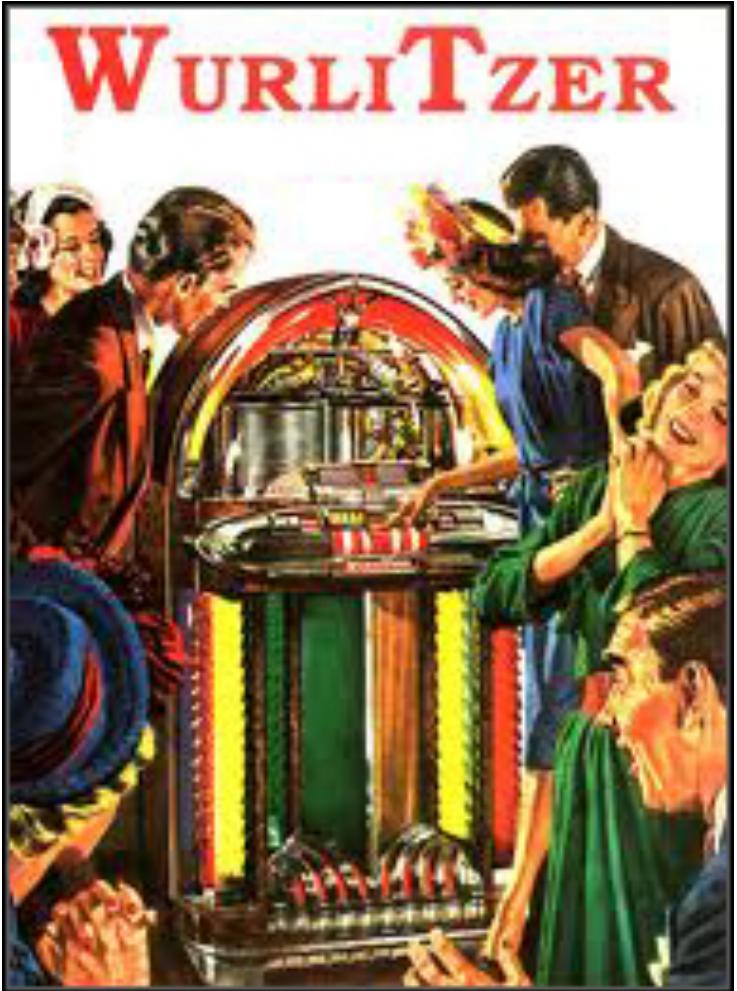


Fritz Eichenberg, engravings for *Gulliver's Travels*,  
Heritage Press, 1940

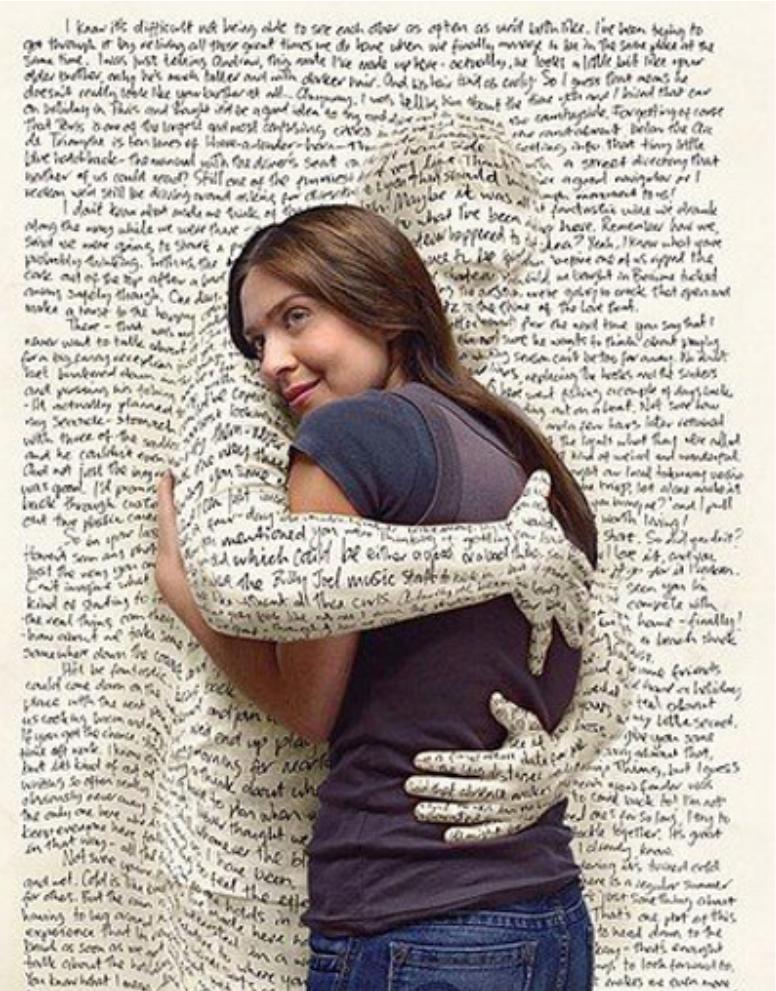
## 8. Gulliver, Yahoo and Houyhnhnm

"And when I began to consider, that by copulating with one of the yahoo species I had become a parent of more, it struck me with the utmost shame, confusion, and horrour.... I here take final leave of all my readers... to behold my figure often in a glass, and thus, if possible, habituate myself by time to tolerate the sight of a human creature...."





9. Not this

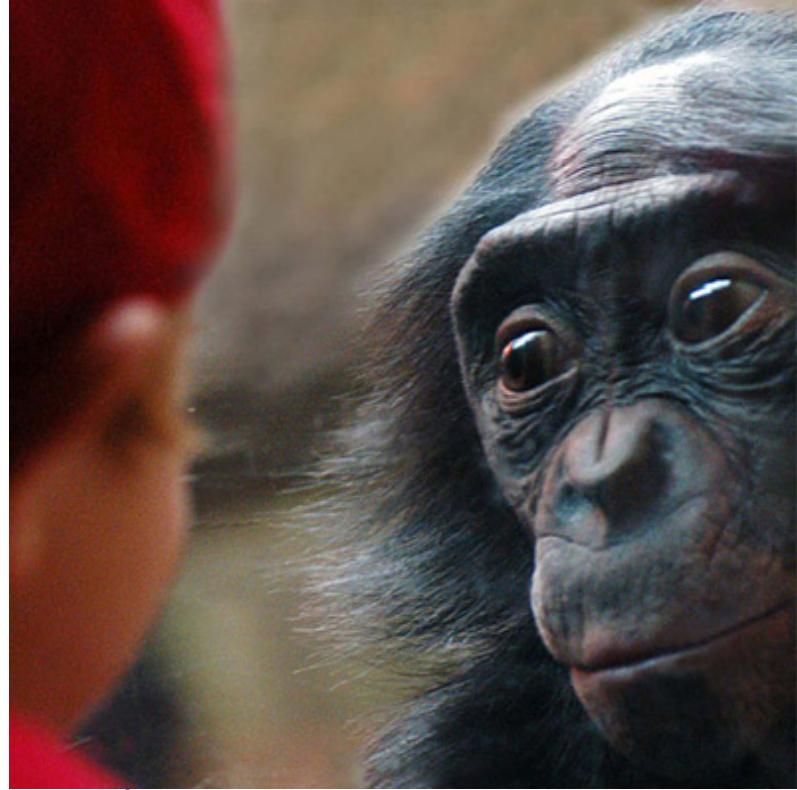


but this!

## 10. Recognition



Formerly hostile Matilde and hubot Anita, *Äkta Människor*



Unnamed human and a bonobo, from the cover of Frans de Waal, *De Bonobo en de tien geboden* (2013)

11. Replica Ash in the loft with the photographs & other memorabilia



Not the end!